

From Mervyn R. Binns, 4 Myrtle Grove, Preston, Vic., Australia.
and The Melbourne SF Club, 23 McKillop St., Melbourne, Cl.

Dear SF Fans,

Well as you will have gathered by the heading I have not yet changed my address, but I will be in, I hope, a little under six months. Local fans will know the difficulties of getting home finance at the moment and that has been our problem. However most of my spare time lately, even a weeks holiday, has been spent working on our property at 90 Spring Street, Preston. Any mail sent to this address I will get but I would prefer you to contact me at my old address or the club until August.

There are quite a few small items I would like to mention, so I will just ramble on in the usual way. Fan publishing has taken an upturn of late. John Foysters effort EMANATION hit the deck in February. One of the best first efforts I have seen, but John was a little too anxious to get it out and his impatience is shown in the poor duplicating. The second issue will definitely be an improvement, I can promise you that. If you are interested in getting a copy of EMANATION contact John Foyster at 4 Edward St., Chadstone SE10, Victoria or care of the club. John's main assistant has been Chris Bennie who has been doing most of the art work. I hear a rumour that Chris is to put out a zine himself. Mc2 is due to make its appearance again soon from Peter Jefferson. You can contact Pete at 26 Mary Street, Longueville, N.S.W. My 'arch enemy' John Baxter is still going strong with his effort QUANTUM, so they tell me, but I would not know for sure, as he doesn't send me copies any more. (Hint). Maybe after all this time I can forgive him for his unkind comments on etherline. After all we are all young once.

Organised fan activities in Australia do not seem to have got beyond fanzine publishing of late. If you can call that organised. As far as I know no other regular meetings are held in Australia other than Adelaide, with Mrs Joyce still holding things together, or weekly meet at the home of Doug Nicholson in Sydney and of course the old Melbourne now in its 12th year I think. We seem to have reached a level now and I don't expect things to change very much in the near future. In the past we have had more members and less, but recently for every face that disappears another seems to take its place. Main interest is still the library especially with the new members, and as long as there is enough cash coming in to keep things running, we will continue to hold meetings. As usual many people are late bringing items back to the library and a list of same will sent to all club members.

Talking about meetings. Is anybody interested in holding a get together sometime in the future somewhere between here and Sydney. I would like all interested to kick the idea around for awhile amongst your contacts and see if we can cook something up.

Nothing much new has been happening on the magazine front. The British edition of ANALOG (Ugh!) has gone up in price to 2/6 sterling and G&G tell me they aim to drop the British edition and import the US one only. There may be somewhat of a gap between issues with the changeover but if we do miss out on supplies of any issue in between, we will be ordering some special from overseas. at McGills. In a recent survey of mags published last year, of the 15 published during the year 5 have folded. This I would think would be the lowest number for quite some years. We are now getting them all in Australia. Also mentioned in the survey in FANTASY (Midway) Ltds catalogue was the circulation figure for the main mags which gave top figure to Galaxy. ASF 74,408, Galaxy 91,000 (probably includes all editions where ASF would be US only) and F&SF only 47,574 despite it winning the award for the best mag last year.

Another item for which I am indebted to F(M) Ltd is that the much maligned John Russell Fearn died recently. A very interesting write up on him is included in the February list. It would be too much for me to reprint here but one of you other fan editors I suggest should ask Ken Slater for permission to reprint. Fearn had quite an effect on the sf market and I think merits a comprehensive write up. He died in September 1960.

Not very much of note has been seen here in sf films of late. We are still waiting on Village of the Damned in Melbourne. We have seen the H Man, The Leech Woman and the reasonably well done TIME MACHINE. DONT THROW YOUR UNWANTED SF MAGS & PBS AWAY! GIVE 'EM TO THE MELB. SF CLUB!

(Binns Rambles on.)

The English publishers Gollancze seem to have taken a sudden liking to Science fiction. First of all they are publishing the British edition Kingsley Amis's NEW MAPS of HELL - a survey of sf, reviewed in time and a must for all serious readers of sf, which will be in Australia very soon. Arthur Clarke's THE OTHER SIDE of the SKY is also due soon. Others to come include NEEDLE - Hal Clement, GUARDIANS of TIME - Anderson, VOICE of the DOLPHIN S- short stories by nuclear physicist Dr Leo Szilard, SPECTRUM - short stories selected by Kingsley Amis and Robert Conquest and another title which is already out and selling at 17/- is the original Galaxy serial, WOLFEBANE - Pohl and Kornbluth. It is very nice to see a publisher showing such faith in the field and I hope he is rewarded. Although only a few have been published by Gollancze in the past, they have been first class items like Earth Abides, More Than Human, The Disappearance, Angels and Spaceships and more recently Dragon in the Sea. Mr Gollancze is an ardent believer of the phrase 'never judge a book by its cover', as almost all his books appear in a plain yellow jacket. I mentioned this merely as a secondary thought as it is a very sore point with me being a bookseller. Mr Gollancze somewhat conceitedly says, I think, that his books do not need illustrated jackets. But even though you should not judge a book by its cover, many people do.

Amongst the other new and forthcoming books are the following titles: CITY in the SUN - Fraser - Jonathan Cape (Apparently somebody reads him or they would not keep publishing.) 16/- nett - May; IN the DEAD of NIGHT edited by Michael Sissons from a new publisher Anthony Gibbs and Phillips - (Includes 13 stories including Collier, Bradbury, Beaumont and Matheson). Out now 17/-; A new collection from Eric Frank Russell - FAR STARS will be out in June at 17/- Australia (I do not know the contents at this stage but it should be worth having whatever); Charles Eric Maine is still churning out his mediocre efforts the latest being THE MAN WHO OWNED the WORLD - now out at 15/6; A very popular collection should be the Edmund Crispin's BEST SF 4 from Faber in March and due here soon at 18/9; AND SO ENDS the WORLD by Richard Pape from Elek at 18/9 (A world disaster story about the moon being pulled out of orbit); THE EDGE OF THINGS by William E. Barrett is a collection of four 'ghost' novels due soon from Heinemann. OUT of THIS WORLD Vol 2 at 15/6 will be out soon from Blackies (Selected for juvenile reading includes stories which are by well known authors and will also appeal to adults); Fredrick Pohl's SLAVE SHIP was recently to hand from Dobsons at 14/6; other titles of doubtful quality and sf content include; VERWOERD - The END by Garry Allingham from Boardmans (What may happen in South Africa between now and 1985); The PURPLE ARMCHAIR from Blond (A peculiar visitor from space - more info later); PLUTO'S GYRE - L. Day - Cresset (No info.)

Some new and recent US titles include: PILGRIMAGE: The PEOPLE from the F&SF stories by Zenna Henderson, WALL of SERPENTS by de Camp and Pratt from the stories following Incomplete Enchanter in Unknown, The UNPLEASANT PROFESSION of JONATHAN HOAG by Robert Heinlein, STAR of STARS, Pohl from Doubleday, A DECADE of SF edited by the editor of the Magazine of F&SF Robert P. Mills. The HIGH CRUSADE by Poul Anderson from the ASF serial.

Maybe I am hard to please but I think it is about time ASF had a decent serial. The title just mentioned was a waste of time and the same goes for OCCASION for DISASTER which just 'plain got on my goat'. More like those and ANALOG will be short lived. I think Carnell is trying to murder NEW WORLDS also by publishing the most atrocious bit of rubbish yet turned out by Sturgeon, VENUS PLUS X. It may have been good enough for some other author but not up to what we expect from Sturgeon and definitely not good enough to merit reprinting in four parts in NWS. Incidentally the prices of the other Nova mags Science Fantasy and SF Adventures have been increased to 2/6 in UK.

The ACE PB edition of October Country by Bradbury has only 13 of the original 19 stories in the HC edition.

Copies of Mad including the latest More Trash from Mad, Sick, Cracked and Help are now generally available locally. A new Mad pb is due next month called The IDES of MAD.

Bert Weaver of Beerburum N.C. Line, Queensland has a pile of mags, books and fanzines for sale. Anybody interested can write to Bert for a list.

Well that's all for the moment. I don't expect I will get another full NEWSLETTER out for another six months and I won't find much time to answer letters, but I will do my best.

M.R. BINNS

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US Pocketbooks:

- @ 5/- Outsiders: Children of Wonder. ed. William Tenn.
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Beyond This Horizon - Heinlein. Star SF 6. - Pohl.
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Brigands of the Moon - Cummings. Solar Lottery - Dick.
Beyond Eden - Duncan. Methuselah's Children - Heinlein.
The Deviates - Jones. The Monster from Earth's End - Leinster.
Face in the Abyss - Merritt. Notions Unlimited - Sheckley.
Untouched by Human Hands - Sheckley.
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Adventures in Time and Space - Healy and McComas.
Outpost Mars - Judd. On an Odd Note - Marsh.
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US Magazines: Price is indicative of condition.

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Apr. 52 2/6, June 52 2/-&2/6, Sept. 52 2/-, June 54 3/-, Oct. 54 2/6, Nov. 54 2/-,
Jan. 55 2/6, Oct. 56 2/6, Nov. 56 3/-, Jan. 57 2/6, March 57 2/-, Apr. 57 2/6, May 57 2/6
Feb. 58 2/6, Mar. 58 2/-, July 58 2/6, Aug. 58 2/6, May 59 2/6, July 59 2/6,
Sept. 59 2/6, Feb. 60 4/6, Mar. 2/-, May 2/-, Jun. 4/-, July 4/-&4/6, Aug 4/-, Sep. 4/6
Oct. 4/6, January 1961 5/- and 5/6.

Fantasy and SF. Nov. 52 3/-, Feb 53 3/-, Nov 53 2/6, Sept 55 2/6, Oct 55 3/-, Dec 3/-
Oct 56 3/-, Nov 56 3/-, Dec 56 3/-, Jan 57 2/-&3/-, Feb 57 1/6&3/-, Mar 57 3/-,
Feb 58 2/6&3/-, July 58 3/-, Oct 58 2/-, July 60 2/-.

Amazing Stories all 2/6. Dec-Jan 53/4. Dec 56. Feb. 57. June 57. Aug. 57.
Dec. 57. March, Apr. 60 ... Sept. 56, no sexy illustrations - one shilling.

Fantastic March 1960 - 2/6.

Fantastic Universe a=2/-, b=2/6, c=3/-.
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Galaxy April 58 2/- Gal Novel 6 (The Alien. R. F. Jones) 2/6.
if Oct. 56 3/-, Dec 56 2/-, Feb 57 1/6, Aug 57 3/-. The four for 8/6.

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SF:59 Merril 15/-. Best from F&SF:9 17/6. The World of A - Van Vogt 20/-
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British. Non-Stop Aldiss 6/6. Seed of Light Cooper 5/6. Princess
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Born of Man and Woman Matheson 5/6. Startling Stories Mines 10/6. First Lensman
Smith 10/-. Pattern For Conquest G.O.Smith 6/-. The Doll Maker Sarban 7/-.
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U.S.Hard Cover Books:

Owing to the high cost of US books we are importing very few, some of which you will find listed on the otherside of this sheet. However we will endeavour to obtain any titles from the US for you. We are expecting again shortly, limited supplies of Gnome Press and Fantasy Press titles at 21/6 and 25/6. Amongst which are some E.E. Smith books including VORTEX PLASTER, ALL ABOUT THE FUTURE and COMING ATTRACTIONS -Greenberg.

When ordering any US books please give correct title, author and publisher if possible and if they are still in print we should be able to get them for you.

Latest issues of Analog 5/6, Amazing 3/3, Fantasy & SF 3/-, Fantastic 3/3 Galaxy 5/-, Science Fantasy 3/6 and SF Adventures 3/6, New Worlds 3/6

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